

Gateway

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Regents prepare for search



Regent Nancy O'Brien has been named co-chairman the presidential search committee.

By KIM DESPINS

The search for a new University of Nebraska system president will begin early next month.

Regent Nancy O'Brien, co-chairman of the search committee, said the committee members will be named at the Board of Regents meeting Saturday. She expected the committee to hold its first meeting in early May.

"If all goes well schedule-wise, we would expect to be able to make the recommendations for finalists somewhere around November or December," she said.

A new president should be named by the first of the year. Martin A. Massengale has agreed to remain as president until the position is filled.

O'Brien said an advertisement for the position has been drawn up and will go for full approval at the board's meeting Saturday.

"I assume that the ad will be placed as early as the first of May or at least sometime early in May," she said.

The search committee will decide what it

is looking for in a candidate at its first meeting. O'Brien said she is looking for two things in particular, "a strong vision of where higher education is going and a strong leadership ability."

This president search, O'Brien said, should go more smoothly than the last because the Board of Regents met and wrote by-laws addressing issues such as who will be on the committee and what the protocol is in terms of what happens when finalists are recommended.

In the previous NU president search, current President Massengale was added to the list of finalists after it was compiled by the search committee.

"All that has been worked out well in advance," O'Brien said, "at a time that, you might say, is not emotional, but where logic comes to play."

"I think that will make a big difference. Everything is prescribed in terms of what we need to do. Everybody's role in this will be clear."

"It is impossible, in my view, for what happened last time to happen this time."

Senate says 'no' to plan

By JULIE LARSEN

A resolution advising against proposed restructuring plans for the Graduate College was discussed at the Faculty Senate meeting Wednesday.

The resolution proposed that UNO keep the independent position of Graduate Studies dean and conduct a national search for a new dean. It also proposed that the University Committee on Research continue to be responsible for receiving and reviewing competitive faculty research proposals and for allocating available research funds.

Previously proposed restructuring plans would incorporate academic and administrative duties of the Office of Graduate Studies and research into the Office of Academic Affairs. Duties, selected personnel and budget responsibilities would be reassigned.

Carl Camp, Faculty Senate president, said that Margaret Gessaman, dean of the Graduate College, had expressed her reservations about the restructuring at a meeting last Wednesday.

"She raised the question of what the likely results of the changes would be, for the future of the graduate program and faculty involvement in government," Camp said.

Camp said that Gessaman said there was no consultation with her as to the proposal's impact.

Sen. Henry D'Souza said he opposed the resolution, saying the restructuring plan would be more efficient and the plan would eliminate the dichotomy between faculty and administration.

"In management, the less number you have, there will be more efficiency," D'Souza said. "With reorganization, you integrate the two."

Sen. Robert Carlson said he supported the resolution's overall intent with a few reservations.

Sen. Carlson proposed an amendment to the main motion that would strike the fourth recommendation, which said that the University Committee on Research would continue to be responsible for receiving and reviewing faculty research proposals and allocating available research funds.

"If we allow this director position to be eliminated or change from faculty to non-faculty personnel, I think in the long run it will severely limit research resources on this campus," Carlson said.

Carlson's amendment passed and the Senate approved the main resolution.

Newhouse: hike would hurt UNO

By KIM DESPINS

Although the proposed budget cuts for the University of Nebraska system have been reduced from \$14 million to \$7 million, UNO students face possible tuition increases in the 1993-94 and 1994-95 academic school years.

"We've made some tuition assumptions," said Sen. Scott Moore, head of the Appropriations Committee.

UNO possibly would face a 5 percent tuition increase in the 1993-94 school year and a 2.5 percent increase in 1994-95.

UNO Student President/Regent Jennifer Newhouse thinks a raise in tuition would hurt the university.

"One of my biggest concerns is that it will affect enrollment numbers not only at UNO, but across the state," she said.

Newhouse said many young people who leave the state to go to school don't return.

"It will affect not only the job market, but the state as a whole."

Moore said two factors caused the reduction in the proposed budget cuts.

"In the Appropriations' preliminary budget, we actually cut more than we had to, knowing full well that we could restore some," he said.

Also, the Revenue Forecasting Board slightly increased the revenue forecast in February.

"With those two actions," Moore said, "you can afford to spend more. So we reduced the reduction."

Moore said the Appropriations Committee is a step closer to Gov. Ben Nelson's figures for the University of Nebraska system without costing the taxpayers.

"We're getting pretty close to a total funding level similar to what the governor talked about."

Nelson proposed leaving the NU system budget flat, without any changes.

"There's not enough money to restore all the reduction," Moore said. "There's still a possibility that we'll see no cuts, but the only way that's going to happen is if there's some sort of additional revenue coming into the state."

Moore said additional revenue could come in the form of taxes on health care providers, cigarettes or liquor.

"There may be some things that will make that doable to restore the entire amount, but only time will tell."

Newhouse said she's pleased to see the reduction in the proposed cuts and hopes to see more.

"It's a start," she said. "I don't think the students should

SEE BUDGET, PAGE 2



—ED CARLSON

Bill Demby spoke about overcoming disabilities to a UNO crowd Wednesday. See story, page 11.

Three leave Mav basketball team

By TIM ROHWER

Lack of playing time and this year's 5-21 record led to the decision by three UNO men's basketball players to leave school at the end of this semester.

Hans Geerts, Ryan Elrod and John Haugh announced earlier this week they plan to transfer to other schools to complete their college careers.

The players said they informed UNO Head Coach Bob Hanson about two weeks ago of their decisions.

The players did not name any specific schools they may transfer to and Geerts said he may return to his native country of Belgium, but only as a "last option."

"I didn't have enough playing time and the season was not good," Geerts said about his decision to leave. "I didn't like the way things were going. I wanted to have input. I started the first game, but the last game I didn't play at all. I said to myself that I was wasting my time."

Geerts, a sophomore who averaged 4.1 points per game

last season, also said he disagreed with the coaches' emphasis on defense, while he preferred the offensive aspect of the game.

"The focus was on defense," he said. "There was no freedom on offense."

Hanson said, "It's a matter of philosophy."

Elrod, a junior forward who started 12 games this year, said he had plenty of playing time, but the losing record was a factor in his decision to leave.

"I played about 20 to 25 minutes a game which is about average, so I can't complain. But the season didn't go too well. Our success wasn't the greatest. The 5-21 record was one of the factors," he said.

Homesickness was the main factor in Haugh's decision to leave UNO.

"My parents moved to Texas last year and I just wanted to be closer to home," he said.

The players said they had no personal problems in their

SEE TRANSFER, PAGE 12

Cousteau stresses unity

By DAVE BORYCA

Jean-Michel Cousteau mixed political commentary and personal experience in his Academic, Business and Community (ABC) breakfast speech Wednesday.

Cousteau, referred to by Chancellor Del Weber as an "architect by training and an oceanographer by advocacy," is the executive producer of "Cousteau's Discover the World" educational series. He is planning to launch a new series which will make the younger generation the "detectives" and "solution seekers" of the future, he said.

"I have learned that if you love something, you protect it," Cousteau said in his opening statement. "Just as you love your family, you can love nature through exposure of the beauty of this world of ours."

According to Cousteau, future generations will not have the same privileges he's had unless something is done.

"Even my backyard of France is being destroyed," Cousteau said. "I cannot show my children what was there when I was a child. Pollution and industrialization have literally destroyed it."

Cousteau said fostering new relationships

with younger generations is the key to solving the world problems.

"Until we have lost we will win," Cousteau said. "Our responsibility as leaders is to restore confidence, respect and care to younger generations. We have abandoned them. These young people are drifting away."

Cousteau used TV as an example of society's

"Just as you love your family, you can love nature through exposure of the beauty of this world of ours."

—Jean-Michel Cousteau,
ABC breakfast speaker

deteriorating condition, explaining it is "unbelievable" that it could create "passive spectators of life."

"Instead of watching TV, we need to take time and resolve the problems that present themselves," Cousteau said. "When I was a child on the Calypso, we produced more as a family than we ever could have as individuals."

Cousteau also cited population growth as a threat to the environment.

"In my time the population has doubled. In

my father's time it has tripled. It is a problem that cannot be ignored," he said.

According to Cousteau, solutions to the world's problems need to come from those who are well off.

"When you starve, you cannot think," Cousteau said. "The last thing you worry about is environmental issues. It has to come from the rich, happy and well-fed. If we want to stay rich, we have to help the poor."

Cousteau also said working together as a "global village" could bring about greater harmony.

"Whales don't have passports. Lions don't have passports," Cousteau said. "And we should not. With all the technology that exists, everyone knows what's going on. One problem is everyone's problem."

Cousteau explained the human race possesses a "great responsibility."

"It is our responsibility to keep all the species together," Cousteau said. "It is like the rivets on an airplane. Every time we lose a species, we lose a rivet. If we lose too many rivets ... kaboom. We must play our part and make a difference. When future generations look back on us, I hope they will be proud of what we have done."

CPS clips

Anxiety Center bestows 'Chicken Little Awards'

MAPLEWOOD, N.J. — As if you didn't have enough to worry about ...

The National Anxiety Center has declared April to be National Anxiety Month and announced the winners of its third annual "Chicken Little Awards" taken from media reports.

Killer meteors, a \$40 billion space station and margarine were among those named. "If I tried to dream this stuff up, I couldn't," said Alan Caruba, founder of the tongue-in-cheek contest.

Winners included a report on an asteroid that was reported to have been a "close call" when it was 2.2 million miles away from Earth, a space station that has grown in cost from \$8 billion in 1984 to \$40 billion in 1983, and a study that concluded margarine may be worse for people than butter.

Students bare breasts in protest at meeting

NEW BRUNSWICK, N.J. — Police were called to break up a student protest that involved 30 female students who bared their breasts during a student government meeting at Rutgers University's Douglass College.

"There were no arrests," said college spokesman Pam Orel. "As far as we know, there will be no disciplinary actions, either."

Kerry Riordan, 20, a political science major, said the demonstration was in protest of the student government's treatment of some of the students that included "gavelling down" students in meetings who attempt to question authority.

Riordan said that the patronizing attitude included not allowing students to have a 24-hour study center, and not supplying security and additional lights on campus after several rapes.

The demonstration, Riordan said, was modeled after a gesture made by Sojourner Truth, a 19th-century abolitionist who bared her breasts to prove that she was a woman after being criticized for "not behaving like a woman."

"It was a liberating act. They have an idea of a stereotype of women," she said.

Program aims to help pregnant teenagers

BETHLEHEM, PA. — Women at Lehigh University in Bethlehem, Pa., are reaching out to help pregnant teens in local schools build their self-esteem through an unusual mentoring program that promotes positive friendships.

The mentor group creates programs such as seminars on sexual harassment or how to get a job. The teen mothers are invited to visit the campus.

"These are young women who've had support and opportunities reaching out to those who haven't," said Kathy Calabrese, director of Lehigh's Womens Center. "Many of them say, 'That could have been me.'"



Once upon a time ...

Ben Hrouda, son of UNO student Maureen Hrouda, looks through a vast array of books in the Library Wednesday.

—Ed Carlson

Speech students compete

By AMY SPECK

UNO speech students competed in the Spring 1993 Public Speaking Contest Tuesday evening.

Thirty-three students from sections of Speech-1110 Fundamentals of Public Speaking competed in this year's event.

"Students were chosen by instructors and classmates," said Deborah Smith-Howell, UNO communication's instructor.

Speech students competed in informative and persuasive speaking. Six students qualified for finals in each area.

In the informative speaking division, first place was awarded to Mary Monahan, second to Deb Brown, third place went to Camille Brewer, with Ann-Marie Thompson, Teri Mashik, and Amy Erbracher as finalists.

Awarded first place in the persuasive speaking division was Christina Rannels. Second place was awarded to Sherry Seburg, third place to Clint Ashmead, with Tammy Collins, Tiffany Runge and Jay Boyer placing as finalists.

Smith-Howell said the finalists received trophies, awards and gift certificates from local merchants.

First and second place winners in both competitions were awarded \$50 and \$25 by the UNO Alumni Association.

FROM BUDGET, PAGE 1

have to make up for where the state is falling short. We are taxpayers too."

In a worst-case scenario, Moore said, the NU system would face \$7 million in budget cuts.

Newhouse said she is working with other student president/regents on planning additional student appeals.

"My hopes are that the students' appeals have helped," Newhouse said. "It's when the students actually show up at the doorstep that the knock is heard."

Can the university handle budget cuts of up to \$7 million?

"Not without some pain," Moore said, "but if there's not money to fund something, you can't put money in."

"That doesn't allow you to progress much, but it certainly is not the type of cuts we were one time thinking might be necessary to balance the budget."

Newhouse agreed with Moore that the NU system will feel some pain with the proposed cuts.

"We don't have a choice," she said. "We're going to have to handle it."

"But should we have to? I don't think so."

Letters

Student Center had no right to remove ad

Dear Editor:

All of us have things we want to sell. Sometimes it's a computer, sometimes a car, sometimes a stereo. In my case, I wanted to sell a gun.

And, like most of the students attending UNO, I decided to take advantage of the free advertising available in the Milo Ball Student Center. I showed my advertisement to the person at games desk, he stamped it, and posted it on the wall.

The next day, my ad was gone. When I asked what happened to it, I was told by the same person who had stamped my ad the day before that it had been removed by order of the building's administration.

When I contacted Al Karle in the office upstairs, I was shocked to learn that the ad had been removed because it was an advertisement for a firearm. It was further explained to me that the building administrator's office had the exclusive right to censor any advertisement posted.

I'm not some crook selling a Saturday Night Special out of the trunk of my car. I am a professional Independent Security Consultant who is licensed by the State of Nebraska and guaranteed by the Constitution of the United States to possess firearms. My advertisement contained a liability disclaimer, as well as an advisory I would not sell the gun to anyone under 21, as required by federal law. But nonetheless, the administrative office saw fit to suppress my advertisement.

In the case of obscenity or illegal activity, I would support the administrative office's authority to approve advertisements. But the institutional endorsement of the suppression of my Constitutional rights — namely the First and Second Amendments — is an outrage, particularly when it is supported by my tax dollars.

With authority comes responsibility, and no authority can be fair unless it is regulated. The administrative office of the Milo

Ball Student Center has no such system of checks and balances. What will they censor next?

Erik D. Pakieser
UNO Student

Advice for AMS, Peterson and Student Senate

Dear Editor:

What ever happened to professionalism? I used to enjoy sitting outside the Student Health Department in the Student Center reading the *Gateway* and looking for the articles from my favorite journalist, Lori Shonkwiler.

Those days are over now as the *Gateway* has turned into the Student Congressional Record with the Student Senate debating outside the Senate floor. Listen, guys and gals, debates concerning Student Government belong inside the Senate chamber; not in our newspaper. Do you see U.S. Sens. J.J. Exon or Bob Kerrey debating Sen. Kennedy from Massachusetts or Sen. Nunn from Georgia in the *Omaha World-Herald*? I don't think so ... They keep it inside Capitol Hill.

As for the American Multicultural Students (AMS); give the word "racism" a vacation. I've seen it come out from you so much this year that I am reminded of the little boy who cried wolf.

The original articles had nothing defamatory against any race in it. It only questioned the logic of spending twice the funds as we absolutely need to. The United States, as well as Nebraska, is in a major recession and that means save money wherever possible. I am reminded of the 1970s where one wrench cost the U.S. taxpayers a total of \$45,000.

The Student Senate and AMS have a responsibility to represent the student body as a whole and act professionally at all times. In conclusion: Student Senate, keep the debates inside the Senate chamber and let us have our newspaper back. AMS: Quit crying wolf. Sen. Peterson, don't threaten a lawsuit unless you can back it up, and being that you

are a college student, that is not very likely.
Cardijn Sawatzki
UNO student

Senators and AMS: 'Who is the real culprit here?'

Dear Editor:

The recent attempted lynching of Sen. Peterson by the Student Senate and AMS should and has outraged many students. While trying to keep a fiscally responsible budget and trying to keep tuition costs at a minimum, Sen. Peterson attempted to save \$800 by asking AMS to drive to Atlanta for their conference instead of flying. In doing so, he has been the target of racist charges and physical threats. In observing Sen. Peterson at work and at school, we have questions that need to be addressed by the interrogators of Sen. Peterson.

The questions are as follows:

- Does a "racist" senator spend a whole summer working, for free, in the inner city of Omaha, getting up early in the morning, to coach basketball to predominantly African-American children? No, but Sen. Peterson did.

- Does a "racist" senator go and befriend minority employees at his place of employment, even though he doesn't even have to speak to them? No, but Sen. Peterson does.

- Has Sen. Peterson singled out minority conferences or has he voted against all fiscally strenuous conferences in the past? Sen. Peterson's record shows voting against all fiscally strenuous conferences.

- Should a student senator be removed from office for voting the way most of his constituents would want him to vote, for a fiscally responsible budget? No student senator should be impeached for voting the way that he/she sees responsible.

Remember that there would never have been a Civil Rights movement if there would not have been a First Amendment. The amendment that is used by minorities to voice their opinions is also an amendment that is held by all, even Sen. Peterson. So wake up, senators and AMS, who is the real culprit here? Let's

remember that without the freedom to express opinions, Dr. Martin Luther King, Jr. would have been unable to address America.

Ray Keller
Michael Timm
UNO students

Is your money lining the Gateway's pockets?

Dear Editor:

I have a question that I hope somebody can answer. Being the poor college student that I am (like most other students), the costs of college are always a concern. It is needless to say that I was somewhat surprised to find that it costs \$1.67 per student for a paper that is 8 pages in length (most of the pages being advertisements). Why is this? Surely it is not because you don't have any advertisers. On page three where it lists the editors' names there is a statement about the *Gateway* which states: "is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government." So, what this is saying is that the \$1.67 per student only pays 30 percent of the cost! Why does it cost so much for 8 pages of mostly advertisements? It only costs 25 cents per paper for the *Omaha World-Herald* and only \$1.25 for the Sunday edition. If 70 percent of the *Gateway* is funded by advertisers and it still costs \$1.67 per student, then money is being wasted somewhere. Is it lining someone's pockets?

To solve Sen. Justin Peterson's problem with the university spending \$1,700 to send AMS to Atlanta, I have the answer. Cut spending to the *Gateway* to 25 cents per student and take the excess money and spend it on the trip. Obviously the money is being wasted on the *Gateway*. Really, who wants to spend \$1.67 to read a bunch of advertisements? Can I have my money back and buy the *Omaha World-Herald* instead?

Matt Hunter
UNO student

Editor's note: The *Gateway* is funded \$1.67 per student per semester, which averages out to about 5 cents per copy.

The Gateway: チシキのサムライ

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Opinions and Viewpoints

Old fashioned not always better

"NA, NA, NA, NA, NA, NA, NA, NA, BATMAN!" That's what woke me as I was napping Sunday afternoon. I leaned up to look out the window, and what to my wondering eyes did appear, but a Batman kite and a childlike cheer.

I knew who it was right away. The little red haired insomniac that lives downstairs. I've seen him before (evidently at bath time) running butt-naked through the halls, clad only in a black cape, screaming, "NA, NA, NA, NA, NA, NA, NA, NA, BATMAN!" at the top of his lungs with his frustrated mother close behind.

It was him alright. Apparently, the Easter Bunny had left Little Red a Batman kite; how fortunate for our apartment complex.

As I stared out the window at the pipsqueak skillfully flying his new kite (one of those modern ones that everybody's has; the two-handled jobbies that do all the fancy tricks), I began thinking back to my kite-flying days. But I didn't have a snappy two-handled contraption to zoom across the sky; I had the "Galaxy Special." You know the one—black and white with the two giant flaming eyeballs on the bottom. I could reel out an entire spool of string with that baby. It really got up there.

I opened the sliding glass door and walked out onto my deck. Little Red looked up at me and grinned. No, it was more of a sneer, almost mocking me, as he shouted, NA, NA, NA, NA, NA, NA, NA,

JIM MINGE columnist

NA, NA, BATMAN!"

He was taunting me! "That does it," I thought. "I'll show that kid how to really fly a kite!"

I headed down to the local K-Mart to pick up a Galaxy Special and a giant spool of string. When I got there I was informed that they no longer carried the Galaxy Special.

"What?!" I exclaimed. "You don't carry the Galaxy Special? It's one of the best kites ever made. It's like the Daisy Rider BB gun. It's like the Radio Flyer wagon or the Chuck Taylor Converse—you don't discontinue something like the Galaxy Special kite! It's a classic!"

"I'm sorry sir, we just don't have them anymore. How about one of the two-handled kites? They're very popular these days."

No. That would not do. My search continued. I went to a dozen grocery stores and twice as many mini-marts and convenient stores. I finally found a Galaxy Special hidden among the magazines and check-out items at a No Frills supermarket. Appropriate.

When I got home Little Red had disappeared. It was around 5 p.m. so I figured he was eating dinner and would be out after he was done, especially after he saw me getting ready to fly MY kite.

Sure enough, as soon as I got out to the field and started setting up my Galaxy Special, here comes Little Red with his super-duper tricky Batman kite and that sneering grin.

"You got a kite, huh?" he said.

"Yeah, pal, I got a kite. Never seen one like this, have ya?"

"No. Does it do any tricks?"

"You just sit back and watch what this baby can do."

While I was finishing up on my kite, Little Red started flying his Batman thing. And he was doing all those fancy tricks again. God, I hate show-offs!

I finally got my Galaxy Special all set up and ready to go, got it in the air, and started letting out the string. Little Red was interested now.

"That's pretty good, mister, but can your kite do this?" Little Red made his kite dip and swoop.

"I don't bother with all that fancy stuff, kid. I just go for distance. Watch this." I was almost to the end of my giant spool of string when Little Red thought he'd give me some advice on how to fly my kite.

"You'd better be careful, mister, I don't think that kite was made to go that high."

"Yeah, well what do YOU know, I—" SNAP!!!

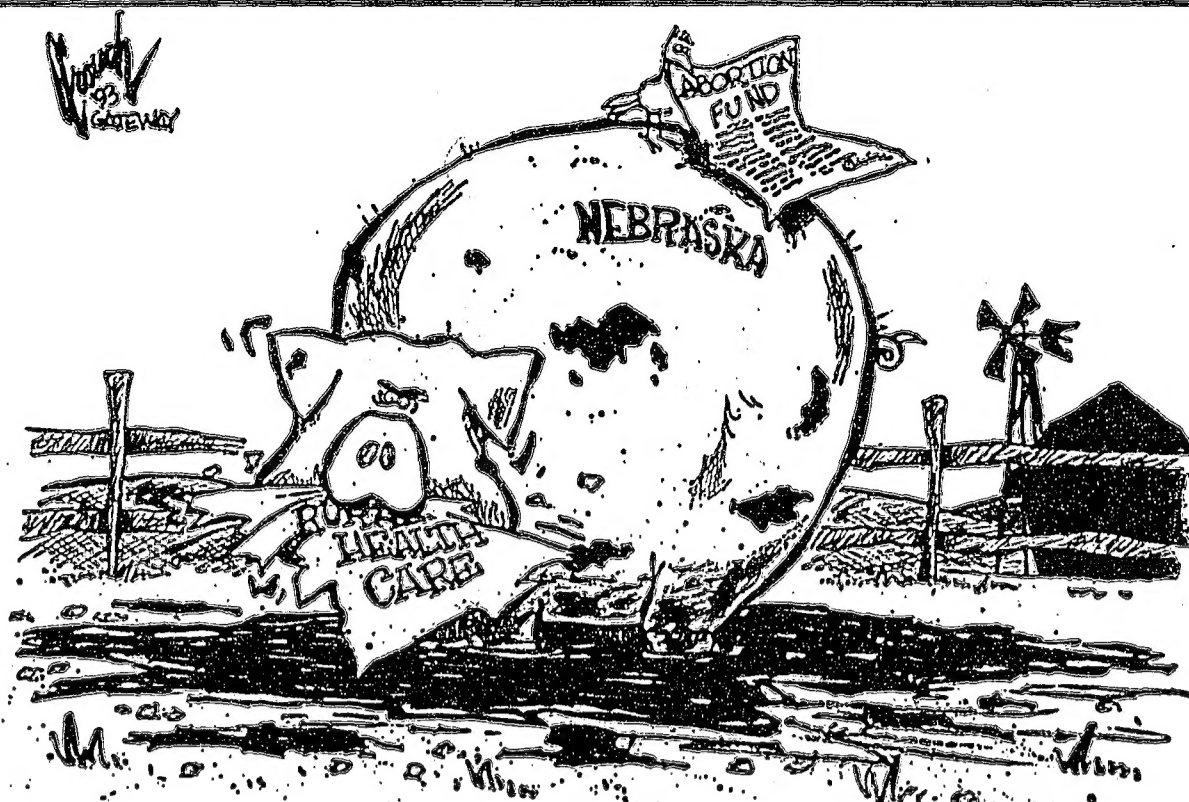
And it was gone. My Galaxy Special was slowly sputtering into the sky, floating higher and further away.

I balled up my spool of string and went inside. Ah, it was just as well. I had studying to do; had an article to write. I went into my room and sat down at my desk.

"Hmmm, what to write, what to write," I thought to myself.

Suddenly, out in the hallway, there arose such a clatter, I ran to the door and looked through the peephole, to see what was the matter. And what to my wondering eyes did appear, but a butt-naked little red haired kid in a black cape, running down the hallway, with a mother at the rear.

"NA, NA, NA, NA, NA, NA, NA, NA, NA ..."



Blacks far from being excluded

America's pastime couldn't begin this year without one of America's biggest headaches interrupting it.

Jessie Jackson. Jackson and his "Rainbow Coalition" cronies picketed Oriole Park in Baltimore on opening day, protesting that there are not enough black field managers and team general managers in major league baseball.

Jackson has been complaining about the lack of black coaches and managers in professional sports for quite awhile now. Once upon a time, pro sports, especially baseball, was exclusive to whites only. But a man with vision realized that some great athletic talent could be found in the "Negro Leagues."

That man was Brooklyn Dodger boss Branch Rickey, who signed the first black major league baseball player, Jackie Robinson.

But it was different then. The reason Rickey signed Robinson was simply because Robinson was a good ballplayer and could help the Dodgers win the pennant. That's the way it is supposed to be, even now.

Jackson and his coalition fail to realize that blacks are not excluded from the lucrative world of professional sports. As a matter of fact, blacks are some of the biggest benefactors of it.

They play the game, some coach it, but all of them make a fortune at it. A return on the investment of pro sports is expected.

For instance, take a major league baseball team. The Houston Astros were sold last year to Drayton McLane for \$115 million. McLane needs another \$30 million for player payroll, and more money to cover the operating costs of travel, lodging and meal money for all his players. Other costs on top of that can put his investment at almost \$200 million.

The owners of pro teams invest a lot of money in their teams and they expect one thing. They expect a decent return on their investment, which only comes from winning. They don't care if everyone on their winning team is black, as long

as they win.

Jackson appears to overlook this fact. The team owners have the right to hire whoever they chose to manage their teams. Nobody, not even Jessie Jackson, has the authority to tell McLane or George Steinbrenner that they have to hire a black manager or general manager.

Blacks are far from being excluded from pro sports and it has been proven. In a *Newsweek* article published last year, it was indicated that the National Football League is 60 percent black, with Art Shell and Dennis Green as the only black head coaches.

The National Basketball Association is 72 percent black, with 11 percent of the coaches being black. Only major league baseball, 18 percent black, with 8 percent of all managers being black, is where whites outnumber blacks on the field.

Do the coaches have to be 60 and 72 percent black? Does it matter that most of the players are black, and the coaches and managers are white?

What does matter is the bottom line. Winning.

It all stems to the owners, who are paying the big salaries to all players, black or white, who want two things—victory and a good return on their investment. McLane doesn't care if the Astros' World Series championship team, that sells out every home game, is all black. The Astros fan who spends his hard-earned money to watch his team win the championship doesn't care, either.

The only ones who care are Jessie Jackson and his band of do-gooders who don't think about all the "white" money that is invested in pro sports.

If blacks are qualified to manage a pro team they will and they should be hired. They shouldn't, however, be hired just because they are black.

DAREN SCHRAT columnist

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The Gateway: IF WE DUG ANY DEEPER WE'D HAVE NOSEBLEEDS.

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PRINTED AND PUBLISHED 1993 Nebraska Press Association



Forget the spit, Fluid gets in your face

The mail keeps coming, and so do the reviews.

Drivin-N-Cryin: "Smoke"

This Atlanta-based foursome saw their fortunes rise with their last release, "Fly Me Courageous." Now after spending plenty of time at home and in the studio, they have finished their fifth album.

The album gets off to a fast start with the power-filled track, "Back Against The Wall." Vocalist Kevin Kinney laments about the working class, while he and guitarist Buren Fowler stretch things out in the middle with some slow guitar work.

The pace keeps flying in "She Doesn't Want To Go" and

sound check

review by eric johnson

the title track, "Smoke." Kinney then slows things down with the acoustic blues of "When You Come Back." Everything comes to a slow halt and then tries to come back, but the band doesn't recapture the edge and urgency of the first few tracks.

Kinney's second ballad, "What's The Difference," is simple, yet annoying because of its intentional use of extended feedback. The band then finishes on a strong note with the first single, "Turn It Up Or Turn It Off."

It's the beginning and the end that make "Smoke" like a sandwich without meat; the middle is rather bland. Keep listening for the singles.

The Fluid: "Purplemetalflakemusic"

Evolving in Denver's punk scene in the early '80s, The Fluid officially started rocking in 1985. They've been European favorites for years, releasing albums in Germany and touring everywhere they could.

This is the band's major label debut and it's a blast of post-punk fury. The opening track, "My Kind" and "Change" show shades of the Ramones and The Damned in the lyrics



Dave Swafford, left, Tim Arnold, Gerald Collier and Jeff Stone make up Bestkissersintheworld.

and guitar sound. "Wasn't My Idea" is refined punk with a garage band chorus.

There's more than just punk as the band combines '60s pop with '90s thrash on "She Don't Understand." They use backing vocals effectively and the chorus pulls you in. "Lies" has a powerful blues/rock feel with in-your-face lyrics.

There are some rough tracks in the collection, but for the most part The Fluid puts out some high-energy music. Anyone who appreciates punk will definitely like this release.

art • beat

music, film, the arts and whatever else fits



Members of the band Alice In Chains are currently at the top of their careers with their latest release, "Dirt," about to go double-platinum. They also received a second Grammy nomination this year for Best Hard Rock Performance. The group will be at the Peony Park Ballroom April 22 before moving on to Ames, Iowa for Farm Aid VI April 24. Tickets for the Omaha show are \$18.75 in advance.

The Pursuit Of Happiness: "The Downward Road"

The Pursuit Of Happiness faded into the rock and roll shadows following their hit "I'm An Adult Now." They followed that single with two albums that didn't do much and now they've released their latest effort.

"The Downward Road" contains sixteen tracks, but doesn't really get going until "I'm Ashamed Of Myself," which is track number three. It's a cooking little blues number that flows. The rest of the tracks are apathetic and choppy.

Vocalist Moe Berg attempts to pull off two acoustic pop numbers with "Pressing Lips" and "Heavy Metal Tears," but manages to make a syrupy love-filled mess of them both. "Bored Of You" is a good song, but lacks excitement. The album finishes on a somewhat strong note with the best track, "Crashing Down." It's a speedy track with rap-influenced lyrics about an alcoholic binge and underage girls. "A Villa In Portugal" is another strong song that has its humorous moments about love and loss.

The biggest problem with "The Downward Road" is lack of energy. Most of the songs feel dead and affect the band's sound. After a couple of songs, the listener gets tired because there's no energy to keep them going. This one certainly is a downward road.

Bestkissersintheworld: "Puddin'" E.P.

These guys are another entry in the ever-growing parade of Seattle bands. Starting with an E.P. on Sub Pop Records, they opened for Social Distortion last summer and got a major label deal. "Puddin'" is the result.

Even though this is an E.P., it packs a heavy punch. "Pickin' Flowers For" takes off like an unchained dog, then "60 Seconds" brings the band's live sound home.

"Melanie" is what this band does best, hard edged pop with some funny lyrical ideas that apply to everyone. With a killer guitar solo, the rest of the track is an experiment in melody and distortion.

"Puddin'" is the perfect solution for the yearning Seattle appetite. Everyone deserves a treat while waiting for Nirvana and Pearl Jam.

art • beat art • beat art • beat art • beat art • beat art • beat

Emotions are high in DeVito's latest

In Marshall Herskovitz's new film "Jack the Bear," starring Danny DeVito and Robert J. Steinmiller, Jr., we are introduced to the family of television horror show host John Leary and his sons.

After the death of their mother, brothers Jack and Dylan Leary (Robert J. Steinmiller, Jr., and Miko Hughes) attempt to adjust to life with their unconventional, alcoholic father John.

Among the terrors the boys confront is their menacing neighbor Norman Strick (Gary Sinise), about whom many alarming stories

on screen

review by elizabeth tape

are told among the neighborhood children.

Also impacting the boys' lives are two women, Peggy Etinger (Julia Louis-Dreyfus), John's co-worker at the television station, and Karen Morris (Reese Witherspoon).

We are introduced to Jack's memories of his late mother Elizabeth (Andrea Marcovicci) in a series of flashback sequences presented with unorthodox editing styles which effectively create a dream-like impression.

The remarkable power of "Jack the Bear" emerges as a result of the superb performances of Danny DeVito and Robert Steinmiller, Jr., as a father and son struggling to deal with their impossible loss. As we are shown throughout the film, John attempts to drown his sorrow in more than a few glasses of some high-proof liquor, a behavior the boys even begin to imitate, the film shows us, as events worsen.

Jack's agonizing feelings of loss are made apparent through his memories, shown to us in the flashbacks. Gary Sinise offers a rivet-



Danny DeVito, right, spends quality time with screen sons Robert Steinmiller, Jr., right, and Miko Hughes.

—twentieth century fox

ing performance as their menacingly twisted neighbor Norman Strick. Julia Louis-Dreyfus shows sweetness and charm as John's assistant at the television station, and Reese Witherspoon shines as the young woman cap-

tivated with the lifestyles she discovers in Jack's home.

"Jack the Bear" deals with highly emotional material and less than exemplary performances would have set up the film for

criticisms of excessive sentimentality, but because of Steinmiller's and DeVito's strong presences and outstanding cinematic techniques, the film succeeds in effectively telling its intensely poignant story.

Spo

Sex, Drugs

Rock N' Roll

Movie


Sunday, April 18th

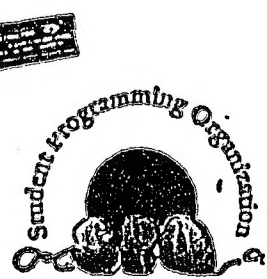
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'A Little Night Music' a labor of love for Glenn

UNO Theater's production of Stephen Sondheim's "A Little Night Music," directed by Dr. Cindy Melby Phaneuf, opens this weekend in the Experimental Theater in the Fine Arts Education Building.

Besides being the official inaugural performance for the theater space, the production holds great significance for lead Kenneth Glenn.

on stage review by elizabeth tape

His performance in the musical is part of his requirement for completing his master's thesis.

The play, featuring a series of waltzes, is set one summer night in turn-of-the-century Sweden. As it opens, the characters begin the musical matched with totally incompatible partners. By the end of the show, however, Sondheim has rearranged things so that everything works out for the best.

Glenn said he helped select "A Little Night Music."

"I love Sondheim and I think it's an enchantingly beautiful piece of musical theater.

It's more than just his writing beautiful music—the lyrics are poetry in my opinion. Sondheim's music is like doing a Shakespearean play, it's classical. It gives me a satisfaction as a performer that I don't get from doing other pieces. It's great."

Another reason Glenn said he wanted to do the show was for a challenge to himself and the audience. "I really wanted to challenge audience perception and response to seeing an African-American in a traditionally white role."

In addition to completing his role in "A Little Night Music," Glenn said he is writing a paper on the experience. It's titled, "A Little Night Music: Breaking Racial Barriers: Actors of Color in Traditionally White Roles."

He is working with the "Non-Traditional Casting Office" in New York City and will be "interviewing other actors of color in Omaha about their experiences in theater — if there problems being cast in what's been thought of as white roles. I'll also poll audience members about their response to me in the role of a

see music page 8



The Monks will give two performances at UNO in the Strauss Performing Arts Center April 18 at 2 p.m. and 7:30 p.m. The group will perform a 600-year-old sacred healing, chants, monastic debates and cultural dances accompanied by Tibetan musical instruments and colorful costumes. Tickets for the performances are available at the door and at Ticketmaster outlets.

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Swedish lawyer, with a white wife and a white mistress and white children. Will they be able to suspend their disbelief and get into the story?"

As opening night approached, Glenn described his mood as "scared to death." But, he quickly continued, "I always am. If I weren't scared to death, then I'd really be scared."

All the labors of the past months will be well worth it, Glenn said. "We're going to have a really good show. I think people are going to be wonderfully surprised as to how well and professionally this production is going to be realized."

Phaneuf, associate professor of dramatic arts and director of the production, said she,

too, has high regard for Sondheim's work. "As a lyricist, he's so witty and clever, which is one thing people very much admire about him. They say his songs work as dramatic monologues really well. He's also noted for the fact that people can understand a great deal about characters through his songs, as well as how cleverly he puts words together to reveal character."

But these fabulous lyrics, Phaneuf acknowledges, can generate challenges for cast members. "They come fast—lightning fast—and in this show they pass from one person to the next. The cast has to be completely on their toes. They have to be able to sing two or three words within

sentence. In one song, 15 people are singing something different. They have to be confident and go for it."

The origins of "A Little Night Music," Phaneuf said, lie in renowned Swedish filmmaker Ingmar Bergman's film, "Smiles of a Summer Night." "Sondheim had been looking for the proper story line or vehicle, around which he could build a musical made entirely of waltzes. When he saw that movie, he thought the atmosphere and mood and characters were all right to make that work. It was something about Swe-

den and a magical mid-summer night and these characters of the leisure class that made the characters right to sing waltzes," she said.

Producing "A Little Night Music" has involved complex personnel decisions as well, Phaneuf said. "It's been tricky to cast because there are younger, middle and older parts, and small parts that need fabulous voices and some large parts that need dynamite actors. Sondheim singers have to have a soul and an edge."

For ticket information for "A Little Night Music" call the box office at 554-2335.

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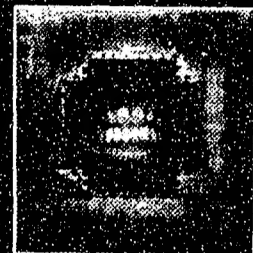
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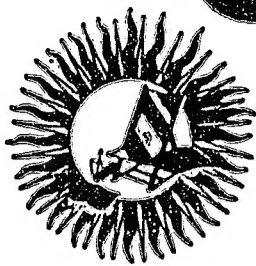
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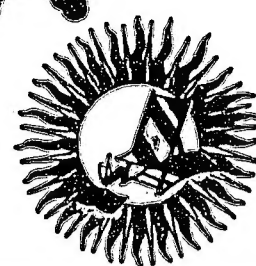
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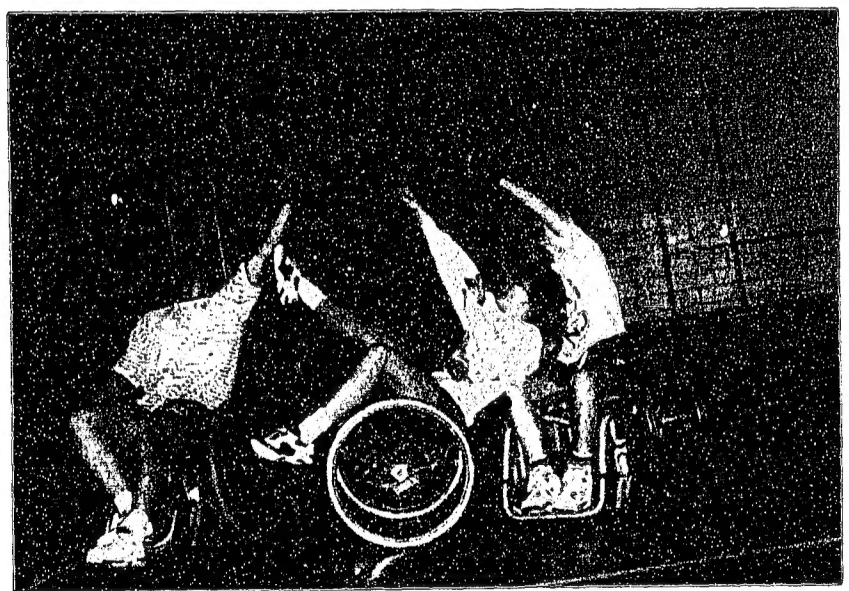


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Come in to HPER 100 before May 7.

Faculty and Staff who did not renew for the year, can also come in.

Lady Mavs grab standouts

By TIM ROHWER

UNO Women's Basketball Coach Cherri Mankenberg said she signed the high school players she wants for her future teams.

Mankenberg signed three players to national letters of intent Wednesday. The players are Amy Loth of Lincoln, Neb., Michele Wilhelm of Unadilla, Neb., and Amy Breen of Fairfield, Iowa.

"Amy Loth was our No. 1 point guard that we wanted, Amy Breen was our No. 1 off guard and Michele Wilhelm has good potential at the post position. We're really pleased. We got the positions that we needed," Mankenberg said.

Loth, who averaged 16.7 points this past season, is a three-sport athlete who lettered four years in basketball, volleyball and soccer at Lincoln High School. This year, she was also named first team All-State in Class A, as well as academic All-State for her 3.9 grade point average.

"Amy has good skills and keeps her com-

posure, which is important at the point guard position," Mankenberg said of the Loth. "She's also an excellent student. We're really excited about getting her."

Mankenberg added that UNO beat out many other schools for Loth, including the University of South Dakota, a fellow North

"We're really pleased. We got the positions that we needed."

—Cherri Mankenberg, UNO women's basketball coach

Central Conference member.

Wilhelm lettered three years in basketball and volleyball and four years in track and finished No. 2 in career rebounds at Syracuse (Neb.) High School. Her 44.3 field goal percentage is the third all-time best at her high school.

"Michele has a nice touch on the ball and shoots the ball well. She has a lot of potential," Mankenberg said.

Breen was recently named the 1993 Gatorade Circle of Champions Iowa High School Girls Basketball Player of the Year. She finished her senior season averaging more than 24 points per game, which was the second best in the state. Breen was also a three-time first-team selection in the Southwest Seven Conference and toured Australia with other high school players last year.

"She had a lot of schools looking at her," Mankenberg said.

The three players make up a recruiting class that Mankenberg said was one of her best, and she especially liked their work habits.

"They should bring up our practice level tremendously because they have such good work habits," she said. "Hopefully, they should get some experience during the non-conference season, so that by the time of conference season they should really be contributing."

Mankenberg said she also hopes to sign another player in the next few days.

Players want some respect

In the last five years, college athletics has taken a definite turn. It's a turn that is either good or bad depending on who you are and how you feel about athletics.

The Vince Lombardi/Woody Hayes philosophy that winning is the most important part of the game is dying fast.

Players no longer want to be pushed psychologically to limits that are, in most cases, unattainable. They don't stand for the coach's belligerent antics when something doesn't go their way.

Instead, today's players are demanding respect for the person they are inside rather than their physical abilities.

Recent examples of this new attitude are many. Perhaps you remember the Drake University basketball players' boycott in

TERRY LEE sports columnist

1990 because the coach created an unpleasant atmosphere. There was also the dismissal of Lou Campinelli from the University of California basketball team and Earle Bruce from the Colorado State University football team, both for using intimidating coaching tactics.

I can attest to the situation with Bruce because I was a player at the University of Northern Iowa in 1988 when he was coaching there. During practice time, the atmosphere among the players was so tense you could cut it with a knife.

No one wanted the wrath of Bruce to be thrust upon them. No one wanted to be belittled by a barrage of curse words, or hit by flying objects (in some instances, those objects tended to be other teammates).

During that season the morale sank to such murky levels, football was the last thing on many players' minds.

From my experience with other athletes with the same type of coach, the feelings are pretty mutual. An atmosphere of intimidation and ruthlessness by a coach is no longer acceptable in college athletics.

Athletes are not asking for their hands to be held or for the coach to be their mommy. They're just seeking respect as individuals, not just as athletes. Once this happens, you'll see fewer athletes transferring and fewer coaches fired due to player disapproval.

College athletics is supposed to be a time of fun and learning, not a time of weariness and despair about a game most athletes finish in four years.

Who knows what causes a coach to be that way. Maybe it's the pressure society places on winning or job insecurity if the performance does not satisfy the school.

Maybe the coaches are as much victims as the athletes. (Just a little something to stimulate the mind.)

This column is not to say that all coaches are belligerent and ruthless in their style of coaching. Actually, the majority of coaches aren't this way at all.

It's only to say that while an athlete may be expendable on the playing field, their inner characteristics are not.

Osler leaps to Duncan championship

By TIM ROHWER

Kim Osler won the 100-meter hurdles Saturday, highlighting the UNO outdoor track team's performance at the Jim Duncan Invitational in Des Moines, Iowa.

Osler ran the event in 15.01 seconds, beating out six other runners in the championship heat.

Linda Vondras also finished at the top in her events, placing second in the long jump with a 17.9 foot jump and placing third in the 100-meter dash with a time of 12.40 seconds.

No team scoring was kept.

Mav Coach Tim Hendricks said he was happy with his team's performance and mentioned there were many competitors against Osler and Vondras.

"I think there were about 28 to 30 kids overall who competed in Kim's and Linda's events," he said. "And Linda had a longer jump than the winning mark, but it was scratched because she went an inch over the jump mark."

UNO's sprint-medley relay team, with Vondras, Osler, Maryann Wieberg and Billie Jo Antisdale, finished fifth at the meet with a time of 4:18.74. Their performance also earned

praise from Hendricks.

"Even though they finished fifth, their time should qualify them for the Drake Relays. Actually, their time was just a second off the school record. They should break the record at the Drake Relays because they'll be fresh. At Saturday's event, for some of them, the sprint medley was their third or fourth race that day."

In other events, Barb Keefover finished fifth in the 1,500-meter race, and the two-mile relay team of Keefover, Wieberg, Jeanine Ramaekers and Amy Moleczyk finished third at 9:35.57.

Hendricks said most of the other schools at the meet had more experience than UNO.

"For most schools, this was their third or fourth meet of the season so they had more meets under their belts, while it was only the second meet for us," he said.

Missing from the event were several Division I schools who were scheduled to compete, Hendricks added. At least four Big Eight schools and two Big Ten schools were originally going to compete, but only the University of Iowa of the Big Ten attended.

"I think they had a meet up in Ames, Iowa, so I think that's where the other teams went," he said.

Demby fights for equal access

By TIM ROHWER

Bill Demby, a double amputee, says accessibility for the disabled means freedom.

"We want the same freedom as you have," Demby said to a UNO audience in the Student Center Wednesday. "I want to go into a restaurant or library without someone coming out and helping me in. We want the same rights. A right is something that is there not just for me, but for you."

Demby, who lost both his legs in Vietnam, makes between 10 to 15 speaking engagements each year concerning the needs and capabilities of the disabled.

"We live in a visual society," he said. "If you're not perfect, people won't take the time to get to know you. If you're not slim, people won't talk to you. It's physical attraction. You don't like the way we look."

Demby told of his experience during a job interview after being fitted with artificial legs.

"The employer seemed to be impressed that I had all the qualifications. Then I told him I was disabled and he laughed like he didn't believe me.

"I took off my leg and set in on his desk.

That guy really had a change in his facial expression. I did not get the job. We have to change people's attitudes. When they see me, they see me as not capable. I'm not handicapped or crippled. I'm physically challenged."

Demby said he and other disabled people have proven their physical capabilities through various sporting events. Demby, using a wheelchair, has taken part in many marathons in which most participants were not disabled.

"I once participated in a U.S. Marine marathon with 14,000 participants. Of the 11,700 who finished the race, I finished 70th," Demby said. "In 1988, at the Paralympics in Seoul, Korea, in the 110 meters, a man in a wheelchair who lost one leg did the event in 11.7 seconds. In 1992, a double amputee did it in 11.2 seconds. All we need is a chance."

Demby is frequently seen in a television commercial playing basketball with other men while wearing a new form of artificial legs made by the DuPont Corporation. During the commercial, Demby falls down but gets up on his own power and makes a long basket.

"It was the first commercial in which a disabled person was featured as the main character," he said before his speech. "It helped to dispel many myths about the disabled."

Demby said the cost of making buildings and office equipment more accessible to the disabled is not that great.

"Someone in the HUD Building (Housing and Urban Development in Washington) once bought a piece of lumber and cut it into four pieces and placed a piece under each desk leg so that the desk could be raised for someone in a wheelchair. Now how much did that cost? \$5? \$10?"

"It seems like when employers see a disabled person, all they see is dollar signs," Demby said.

Colleges that have been slow in complying with the American Disabilities Act, which requires all buildings to be accessible to the disabled, were also criticized by Demby.

"The ADA was in the works for five to 10 years. They (college administrators) should have known it was going to pass. They had the time to make the adjustments. And until they realize the capability and worth of the disabled person, then they will be going slow."



FROM TRANSFER, PAGE 1

relationships with the coaches.

"I had no trouble with Coach Hanson," Geerts said. "I got a lot of benefits coming here."

Haugh, a redshirt freshman last season, added, "Everyone seemed to get along fine with the coaches."

Hanson said his relationship with the players was "real good," and that he will do everything he can to help the players.

"I never had any problems with any of them and they're good students. I want what's best for them. They might be

better served going to another school. I'll give them a letter of recommendation."

Asked if the loss of the three players will hurt next year's team, Hanson said, "I hope not. I feel comfortable with the people coming back."

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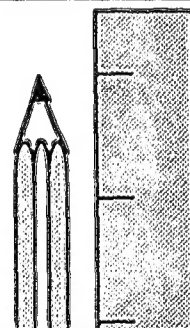
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Contact Shannan at the GATEWAY, 554-2470, to set up an interview.



CLASSIFIEDS

PERSONALS	HOUSING	HELP WANTED	HELP WANTED	HELP WANTED	TYPING SERVICES	TYPING SERVICES
FREE PREGNANCY TESTS No appt. needed 5001 Leavenworth, MT 6pm-8pm, WTHFS 10am-1pm OR Bergen Mercy Hospital, Rm. 309 TWTH 2-5pm EMERGENCY PREGNANCY SERVICE 654-1000 Heading for EUROPE this summer? Jet there anytime for \$180 from East Coast, \$220 from the Midwest (when available) with AIRHITCHI (Reported in Let's Go! & NY Times.) AIRHITCHI@ 212-364-2000	APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 654-2383 or stop in the Admin. Office, Midl Ball Student Center. STUDENTS Modern Studios, 1 bdm, & 2 bdm apartments. Secure environment, Laundry facilities on site. For more info, call the Conant 348-2234. PRESIDENTS ROW APTS. 2208 Jones. Modern, fully secured, A/C; dishwasher, disposal, free parking, 2 miles from campus - on busline. EIT. \$175; 1Bdm \$275. Call 422-1958 ask for Judi.	CRUISE SHIPS NEW HIRING - Earn \$2,000+/month+world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-208- 634-0468 ext. C5777 Caring person with car to drive and walk with elderly men. Work includes some cleaning and cooking. Thursdays for 4-6 hours. 658-0392 HOT AIR BALLOON CREW Learn the sport and have fun. Pay is \$10.00 each flight. Adventure Aloft 455-0835.	UPS DELIVERS EDUCATION United Parcel Service offers up to \$9/hr and excellent benefits for parttime positions. We are accepting applications for M-F shifts from 11:30pm-3am & 5:30 pm-9:00pm. A great way to work through school. Contact Student Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer. Live-in nanny needed. Brewster, N.Y. Young family seeks warm, energetic, non-smoker to care for four, six, and eight year old. Some housekeeping required. Easy access to New York City by train. College near by. Drivers license required. Call 914- 279-5870. Be a part of Omaha's best restaurant delivery company. If you're polite, hardworking and service oriented, call Fetchers at 333-7233 for jobs driving or telephone/dispatching. Help Wanted: counter/waitperson. Apply after 2pm. JADE GARDEN, 2369 N 117 Ave. (117th and Blondo)	THE GREAT PLAINS GIRL SCOUTS are presently hiring staff for our in- town summer programs. Employment is 5 day week beginning May 31st. We are looking for one to two years of college experience in either art, music, drama, dance, physical education or health. If interested, contact Mary at 393-4200 for info. The Outdoor Venture Center is looking for summer employees. We have openings for equipment rental attendants. Flexible hours. If interested apply at the OVC or HPER building room 100.	AUDREY'S BROTHER & DODGE 397-0517 Papers/theses/resumes/letters/ flyers/etc. Former English teacher edits/pellchecks. R&P RELIABLE TYPING is open with two typists. Special introductory price \$1.40 pg. Call 334-7452 or 330-0895. Typing \$1.75 per double-spaced page. APA specialist. Laser printer. West Dodge location. Lloyd's, 334-2284 PROFESSIONAL TYPING WP 6.1 LASER PRINTER \$150 DBL. SP. PG. 391-7820 TYPING PRO Term papers \$1.75 page Resumes \$18 page Pamela Anderson 673-1014 Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability or marital status.	Typing-Fast, Accurate. Wordperfect, Laser Printing. All Services Reasonable. Papers \$1.50/Page. Resumes \$15.00. Adjacent to UNO. Mary 651-8183 Accurate wordprocessing! Top Quality for \$1.00 DS page. All work spellcheck/proofread. Call Cindy at 671-0068. SHORT NOTICE SPECIALISTS *Typed *Spell-checked *Proofread Same day service available on first come, first serve basis SECRETARIAL SUPPORT SERVICES 73rd & Pacific, 397-7888 LOST & FOUND Lost: Mens gold wedding band, with floral pattern. Lost April 2nd. Contact ext. 2203. Found dog. Followed student from UNO library on April 4th (Sunday). Female, tan, mixed breed; possibly part chow. Stands 18 inches tall. Has a collar with no tags. Call 651- 3629.